

EMPLOYMENT

Sound Editor & Dubbing Mixer at YXO Studios (2011-present, freelance)

- International film & TV audio post-production:
UK/Worldwide (Netflix, Prime, BBC, Channel 4, National Geographic), Germany (ARD, ZDF), Russia (First, TNT, STS)
- Radio&Podcasts editing & mixing:
Audible, BBC Studios, Spotify
- Games & VR audio post-production

Studio Manager – BBC Broadcasting House Bristol (2017-2020)

Recording and mixing of audio programmes and podcasts to broadcast standards: Radio 4, 3 and World Service

PROFESSIONAL EXPERIENCE

Post-production

- Dialogue Editor (3 languages)
- Sound Editor/Tracklay
- Dubbing Mixer
- Sound Supervisor

Recording experience

- ADR & VO Rec
- Foley Rec
- Field Recording
- SFX Recording

Production experience

- Sound Recordist
- Boom Operator

TECH SKILLS & FACILITIES

Software

- Pro Tools Ultimate
- Reaper
- Izotope RX (PPS5)
- Wwise
- Fmod
- Dear VR Pro/FB 360

Recording equipment

- Lav-, boom- & wireless microphones;
- Pickup, contact mics;
- Ambisonics;
- Zoom F8n
- Sony PCM50 & Zoom

Studio Facilities

- Focusrite Clarret 8Pre
- Avid S1 & Dock
- Genelec speakers 5.1.2
- Game & VR tools
(Dear VR, Oculus HMDs)
- Other essential tools

OTHER EQUIPMENT
AND SOFTWARE
CAN BE LEARNED IN
A SHORT PERIOD

EDUCATION

2009-2015

Sound Directing for film & Television - Top Honours Specialist Degree*

All-Russian State University of Cinematography / VGIK (Moscow)

* 5 year programme equivalent to a combined BSc (Hons) & MA

2013 – 2014

Editing Picture & Sound BA (year 2) - Exchange Student

Internationale Filmschule ifs Köln (Germany)

2009

Sound Engineer - Top Honours Intermediate Diploma of Professional Education

Theatrical Art College No.60 (Moscow)

WORKSHOPS & TRAINING

Dec, 2019	IOSH Creative Industries Safety Passport (delivered by Bectu)
Jan, 2017	BBC Academy - Introduction to Radio Operators Course UK, BBC Wood Norton
May, 2014	Sennheiser Sound Academy - Radio Frequency Microphone Course Germany, Cologne
April, 2013	International Exchange (VGIK & LA FEMIS) - Advanced Boom and Location Recording Technique Paris, France
Aug, 2012	The Soundtrack by The School of Sound & ifs Köln Intensive three-week course with personal tuition from esteemed industry practitioners Germany, Cologne

AWARDS & SCHOLARSHIPS

2015	Best Sound - Galactica 35mm Festival, "Believe me" by J. Danelyan.
2013	The Presidential Scholarship from the Ministry of Education and Science of the Russian Federation for exchange study at IFS, Köln (Germany)
2013	Scholarship by the French government via the cultural section of the French Embassy for studying in France, Paris at "La femis"

ADDITIONAL INFORMATION

Languages	Driving License
Russian (Native)	Full UK Driving License
English (IELTS 7, Proficient)	
German (B1, Intermediate)	

REFEREES

Martyn Harries AMPS Dubbing Mixer martyn@martynharries.co.uk	Andrew Wilson AMPS Re-recording Mixer andrew@redsixmix.com
--	--

RECENT CREDITS

TV

Name	Type/Broadcaster	Work	Year
"The Last Bus"	TV Drama / Netflix	Dialogue & ADR Editor	2021
"World's Deadliest Wrecks"	TV (x8eps) / Nat. Geographic	Dialogue Editor & Atmos Tracklay	2021
"Idiot Prayer" by Nick Cave	Live Concert	Foley Editor	2020
"Mir! Druzhba! Zhvachka!"	TV Drama (4x~50mins) / TNT	Sound Mixing	2020
"Love your garden"	TVx1ep / BBC	Dialogue Editor (uncredited)	2020
"Countryfile"	TVx1ep / BBC	Dialogue Editor (uncredited)	2020
"Chasing Ocean Giants"	TVx3ep / Discovery	Dialogue Editor (uncredited)	2020
"257 reasons to live"	TV Drama / TNT	Dialogue Editing & Sound Mixing Official selection Canneseries 2020	2020
"Better than Us"	TV Drama (x8eps) / Netflix	Dialogue Editor (uncredited)	2020
"The Dog House"	TVx1ep / BBC	Dialogue Editor (uncredited)	2019
"Blue Planet UK"	TV (Ep2x45 mins) / BBC	Dubbing Editor	2019
"IP Pirogova" (orig. ИП Пирогова), S1	TV Drama (4x ~25 min) / STS	Dialogue Editor (uncredited)	2019
"Fitness" (orig. Фитнес), S1	TV Drama (4x ~25 min) / STS	Dialogue Editor (uncredited)	2018
"Ivanovi" (orig. Ивановы), S1&2	TV Drama (16x~25 min) / STS	Tracklay/SFX Editor	2017-2018

FILM

Name	Type	Work	Year
"Be my Kirill"	Feature	Dialogue Editor	2020
"Enemy Lines" by Anders Banke	Feature	Sound Editor	2020
"Escobar Hippos"	Documentary	Dialogue Editor (uncredited)	2020
"Auf und Ableben", L. Brinkmann (dir.)	Feature	Sound Mixer/Sound Editor	2020
"Undercurrents", B. Harvey & Chrissie Baldwyn (dir.)	Documentary	Dubbing Mixer	2019
"Rooms", C. Zipfel (dir.)	Virtual Reality, Documentary	Supervising Sound Editor Prix Immersion FNC 47 in Montreal - 2018	2018
"Einsam, Zweisam, Dreisam", P. Eichholtz (dir.)	Feature	Supervising Sound Editor Official selection Munich Filmfest 2018	2018
"Rückenwind von vorn", P. Eichholtz (dir.)	Feature	Supervising Sound Editor Official selection BERLINALE 2018	2017
"Beat Beat Heart" L. Brinkmann (dir.)	Feature	Supervising Sound Editor Official Selection Munich Filmfest 2016	2016
"Luca Tanzt Leise" P. Eichholtz (dir.)	Feature	Supervising Sound Editor	2016
"Magadan - Stadt erbaut auf Knochen" C. Zipfel (dir.)	Documentary	Supervising Sound Editor	2016
"Hit" (orig. "Хит") M. Mikhailova (dir.)	Feature	ADR and Foley Editor	2016
"Believe me" (orig. "Верь мне") J. Danelyan (dir.)	Short	Sound Director BEST SOUND AWARD	2015

GAMES / VR

Name	Type	Work	Year
"Limina Immersive"	VR Venue	Consultancy	2019-2020
Creative Assembly – Name to be announced	AAA Game	Dialogue Editor	2021
Creative Assembly – Name to be announced	AAA Game	Dialogue Editor	2021
Total War: Warhammer III	AAA Game	Dialogue Editor	2021
"Iron Man VR"	AAA Game	Dialogue mixing	2020
"Surrender" by Neil Harries	VR / Full Dome	Sound Design & Recording	2019
"Earth Songs" by Mitch Turnbell	Magic Leap	Sound Mixing	2019
"Rooms" by C. Zipfel	VR Documentary	Supervising Sound	2018
"Unbox"	Game	SFX Recording	2016

RADIO/PODCASTS/AUDIO DRAMA

Name	Type/Broadcaster	Work	Link	Year
Audible originals (name to be announced) – x10eps	Audio Drama/ Audible UK	Sound Editor & Mixer	<i>To be released</i>	2021
Audible originals (name to be announced) – x10eps	Audio Drama/ Audible UK	Sound Editor & Mixer	<i>To be released</i>	2021
Audible originals (name to be announced) – x6eps	Doc/Audible UK	Sound Mixer	<i>To be released</i>	2021
"Gemma Arrowsmith: Emergency Broadcast"	Comedy/Radio4	Sound Editor & Mixer	<u>Gemma Arrowsmith:Emergency Broadcast</u>	2021
"Incredible Women" S8 (5eps)	Drama/Radio4	Sound Editor & Mixer	<u>Incredible women</u>	2020
"Rockpool" (7eps)	Drama/Soundcloud	Sound Mixer	<u>Rockpool</u>	2020
"When Will Theatre Come Black"	Doc/Radio4	Sound Mixer	<u>When will theatre come black</u>	2020
"A grown up guide to oceans" (by E. Sans)	Podcast by Audible Originals	Sound Mixer	<u>A grown up guide to oceans</u>	2020
"Leap" (by Eliza Lomas)	Doc/Radio4	Sound Mixer	<u>Leap</u>	2020
"Life, Death and the Foghorn" (by Jack Howson)	Doc/Radio4	Sound Mixer	<u>Life, death and the foghorn</u>	2020
"A Manual for a Dreaming Womxn" (by Eliza Lomas)	Doc/Radio4	Sound Mixer	<u>A manual for dreaming woman</u>	2020
"I will not be erased"	Audiobooks/Audible	Sound Mixer	<u>I will not be erased</u>	2019
"Chasing Philipp GLass"	Podcast	Sound Mixer	<u>Chasing Philipp Glass</u>	2019
"Evil Genius"	Comedy/Radio4	Sound Mixer	<u>Evil Genius</u>	2019